

Citizenship	Italian
Date of birth	26/03/2000
Sex	M
Desired Occupation/Occupational Sector	Academic, Teaching, Publishing, Music, Arts, Culture, Humanitarian
Professional experience	
Date	2018 to present
Job or position held	Creator of web platform Pizze di Liquirizia
Main activities and responsibilities	Production and management of journalistic content, editor, contributor, selector of musical and audiovisual material, website manager
Name and address of employer	/
Type of business or industry	Music Journalism
Date	2020 to present
Job or position held	Private Classes
Main activities and responsibilities	Tutoring, homework help in the linguistic domain (specialised in English and French cultures)
Name and address of employer	/
Type of business or industry	Teaching
Date	2022
Job or position held	Collaborator at Stupefacente Studio
Main activities and responsibilities	Press office, management, production of editorial material spanning various areas
Name and address of employer	Elia Zupelli, Via Maggi 28, Brescia (IT)
Type of business or industry	Editorial, Musical, Cultural, Journalistic
Date	2019 to present
Job or position held	Freelance model
Main activities and responsibilities	Posing, acting, performance
Name and address of employer	Gucci (2020), Persona Milano (2019-present)
Type of business or industry	Fashion, Art, Music
Date	2018-2020
Job or position held	Member of Associazione Musicale Culturale VolumeUp
Main activities and responsibilities	Press office, management, shipment of editorial / musical material, website management
Name and address of employer	Marco Obertini, Via Ducos 2/b, Brescia
Type of business or industry	Music, Editorial
Date	September 2018
Job or position held	Helper at English Summer Camp
Main activities and responsibilities	Coordination of classes and creative activities
Name and address of employer	British Institutes, Brescia branch
Type of business or industry	Education
Date	July 2017

Job or position held	Support in data management at "Race for the Cure" event
Main activities and responsibilities	Entering and managing data in spreadsheets
Name and address of employer	Komen Italy
Type of business or industry	Humanitarian, Office
Date	2016, 2017, 2018
Job or position held	PCTO Internship
Main activities and responsibilities	Language translations, maintenance tasks, textual editing, museum management, secretarial and office tasks
Name and address of employer	Pyxis Viaggi, Giornale di Brescia, Brescia Musei
Type of business or industry	Tourism, Publishing, Museum-Cultural
Date	February 2023 - April 2023
Job and position held	Second Literacy Project for Secondary School Pupils
Main activities and responsibilities	Teaching classes aimed to develop reading, writing and listening skills in Italian as a Second Language
Name and address of employer	Istituto Comprensivo di Mazzano (Brescia, Italy)
Type of business or industry	Education
Date	December 2022 – today
Job and position held	Co-founder of Associazione Culturale M1-M3
Main activities and responsibilities	Vice-President: creative direction, organization and promotion of musical events and publications
Name and address of employer	/
Type of business or industry	Cultural, artistic, musical
Date	June 2023
Job and position held	Teacher at Primary School
Main activities and responsibilities	Teaching a summer school term on IT and mathematics to elementary school pupils
Name and address of employer	Istituto Comprensivo di Mazzano (Brescia, Italy)
Type of business or industry	Education
Date	November 2024 – present
Job and position held	Music selector at Rovr Live
Main activities and responsibilities	Curator of the monthly radio show "Dreamachine Séance"
Name and address of employer	Rovr Live, 4 Richmond Buildings, London, UK
Type of business or industry	Music
Date	December 2025 – present
Job and position held	Independent researcher and creator of the Substack platform PlunderWriting
Main activities and responsibilities	Publication of texts investigating the intersections between Contemporary Thought and the aesthetic, sonic, and literary Underground
Name and address of employer	Self-employed
Type of business or industry	Culture, editorial
Education & Training	
Date	September 2019 – February 2023
Title of the qualification awarded	Bachelor's Degree in Modern languages and civilisations
Main topics/professional skills acquired	Basic theoretical-scientific skills - practical skills related to the field of foreign languages and literatures - common training in humanistic, philological, metalinguistic and literary fields – versatile and multicultural preparation - focus on the disciplinary areas of English and French
Name and type of organisation providing education and training	University of Milan
Level in the national or international classification	Bachelor's Degree – 180 ECTS – 110 cum laude

Date
Title of the qualification awarded
Main topics/professional skills
acquired

January – May 2025

Exchange student at the University of Bristol

Mastering of the English language at a high academic level, academic writing expertise, bibliographic research for the Master's thesis.

Name and type of organisation
providing education and training
Level in the national or international
classification

School of Modern Languages, University of Bristol, UK

/

Date
Title of the qualification awarded
Main topics/professional skills
acquired

September 2023 – October 2025

Master's Degree in Modern American and European languages and literature

High-level competences in theoretical-scientific and methodological skills relating to the fields of English and French languages and cultures. Specific focus and expertise in the Arts with an intermedia and multidisciplinary critical approach spanning literary, artistic, philosophical, and sonic disciplines.

University of Milan

Master's Degree – 120 ECTS (144 actually obtained) – 110 cum laude

Name of organisation providing
education or training
Level in the national or international
classification

Personal skills and competencies

Native speakers
Other language(s)
Self-evaluation
European level (*)

Tongue

Tongue

Italian

English, French, Spanish

Comprehension				Spoken				Written	
Listening		Reading		Oral Interaction		Speaking			
	English (Cambridge First; MA Degree)		C2		C2		C2		C2
	French (Esabac, MA Degree) / Spanish (DELE)		C1		C1		C1		C1
			B1		B1		B1		B1

(*) Common European Framework of Reference for Languages

Social skills and competencies

Excellent communication and interpersonal skills, propensity for knowledge and collaborative work, adaptability, problem-solving and attention to others

Organizational skills and
competencies

Good management and work planning skills

Computer skills and
competencies

Holder of the Open Badge "Digital Knowledge" obtained at the University of Milan



Artistic skills and competencies

Resident DJ at **Radio Raheem** (Milano), **Rovr Live** (London) and **NOODS Radio** (Bristol); creator of the "Ballardian Dream Machine" radio show / DJ series. Founder and member of the musical projects, **Liquid Words**, **Xylophène**, **Listrea** with diverse collaborations in the musical field to date: bass player and touring musician with **Gab De La Vega** and **The Open Cages**, session musician (electric bass, drums, guitar) and musical and textual author - editor of literary and poetic texts (first prize "Con la Poesia nel Cuore", Fondazione Meo-Fiorot, 2013).

Licence

B, self-equipped



Signature

I authorize the processing of my personal data pursuant to Legislative Decree 30 June 2003, n. 196
"Code regarding the protection of personal data". (optional, see instructions)

Making use of the provisions of art. 46 and 47 of Presidential Decree 445/2000 I declare under my responsibility that the above is true and I also declare that I am aware of the criminal and administrative sanctions, pursuant to art. 75 and 76 of the aforementioned Presidential Decree 445/2000, in the event of false declarations and the formation or use of false documents.