

Dr. Alessandra Filannino Indelicato, PhD

EMPLOYMENT AND EXPERIENCE

Post-doc Fellow in Ethics, University of Milano-Bicocca, Milan, Italy 2017-Present

- ∞ Taught over 1,200 graduate and undergraduate students the core-issues of Moral Philosophy, Philosophical Practices, Philosophy of Education, Counselling and Analysis especially working toward spiritual awareness, psychic and collective justice and the impact of philosophy as a way of life in contemporary times. *On request: original Syllabus.*
- ∞ Awarded with an average of 2.7/3.0 (compared to department's average of 2,2). *On request: excellence of teachings' certificate (tutor: Dr. Claudia Baracchi).*
- ∞ Mentorship and tutoring of final student's final thesis and elaborations, office hours.
- ∞ Organization of several conferences, seminars, workshops as well as co-leading of the well-known *Open Seminars of Philosophical Practices* for over than 10 years.
- ∞ Scientific Committee, Teaching and Tutoring of Specialization Course in Symbolic Cultures for Education, Tourism and Art professions.
- ∞ Intense work of publishing and studying in specialized reviews together with one monograph on *Toward a Philosophy of the Tragic*. *Attached: list of publications.*

Visiting Researcher and Adjunct Professor, US from 2018 to 2020

- ∞ Assistant Visiting and Adjunct Professor of Psychology of Myths; Counselling (Dr. Cappelletty) and Philosophy of Human Nature (Dr. Deckard) at LR University, NC.
- ∞ Assistant Visiting Professor of Plato on Nature and Iliad (Dr. Shaw), UVU, UT.

Gestalt Counsellor (in training) and Philosophical Counsellor 2012-Present

- ∞ Follow patients and clients in individual sessions; groups' facilitation; counselling with couple or little groups on specific topics (convivence with disease, existential crisis/choices, dilemmas) always oriented in a practical, bodily, and philosophical address

Coordinator and Chief of Social Service for Alzheimer Disease 2016-2017

- ∞ Work-of-team in interdisciplinary context (sanitary, economic, humanistic) to build a brand-new Housing Service for Alzheimer-patients and their families.
- ∞ Counseling with clients and families (first meeting and intervention's evaluation);
- ∞ Supporting the hiring process and the HR needs and strategies to best fit the encounter between psycho-pedagogic and economic needs.
- ∞ Organizing the sanitary assistants' agendas with phone availability 24:7.
- ∞ Work-in-the-field in order to create a network with territory's realities and collaborations (i.e., Alzheimer DOB trained hairstylist and other brand-new figures within the Italian offer).

Professional Educator, Social Worker, School Teacher 2006-2017

- ∞ Worked as Coordinator of Summer Camp on Boardgames; Professional Educator and Cognitive Stimulator in a Rest House and within Housing Service for Alzheimer and Dementia; with people with severe-cognitive disabilities and syndromes; in primary schools.

EDUCATION (at University of Milano-Bicocca, Milan, Italy)

PHD in Human Sciences for Education and Communication 2017

- ∞ AOS: Ethics, Ancient Phil. and Phil. of Religions, Counselling, Psychoanalysis

MA in Pedagogic Sciences (cv: Counseling and Philosophical Practices) CUM LAUDE 2011

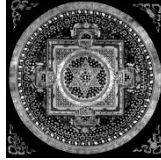
BA in Educational Sciences (cv: socio-cultural worker) CUM LAUDE 2009

ATTACHMENT: LIST OF PUBLICATIONS (written in ITA or ENG)

- ∞ **ENG: [in reviewing]** *Apology to Scamandrios or on the abandonment. Contributes to Iliad VI on the Philosophy of the Tragic*, Epoché: A Journal for the History of Philosophy
- ∞ **ENG: [in peer-reviewing]** *A sparkle of the divine or on contemplative life (hò kata tò n noun bios). From hermeneutics of intuition to philosophical practices*, Journal of Creativity in Mental Health, ACC, Routledge
- ∞ **ITA: [forthcoming]** *From familiar arrheton to aporrheton. Heretic notes on a deconsecrated, enslaved and dis-integrated unsayable within the contemporary symbolic-spiritual crisis.*, in *Community*, Koinè, Pistoia: 2022.
- ∞ **ITA:** *Hermeneutics of distances. Contributions to Philosophy of the Tragic on a disquieting hospitality*, in *Modern Covid Times*, Koinè, Pistoia: Petite Plaisance, 2021. ISBN 978-88-7588-273-0
- ∞ **ENG: [forthcoming]:** *Toward a Philosophy of the Tragic. Ancient Greek Tragedies, Philosophical Life and on other Dionysian callings.*
- ∞ **ITA:** *Toward a Philosophy of the Tragic. Ancient Greek Tragedies, Philosophical Life and on other Dionysian callings.*, Milan: Mimesis, 2019. ISBN: 978-88-5755-737-3
- ∞ **ITA:** (ed. with Daddi A.I. and Bartolini E.), *The future of the Ancient. Ancient Philosophy and Contemporary World.*, Pistoia: Petite Plaisance, 2020. ISBN: 978-88-7588-263-1
- ∞ **ENG:** *Stone on stone or the tower of a treacherous heritage. Review on Enrico Berti's "Aristotele nel Novecento".* Kronos Philosophical Journal, VI/2018, Warsaw: Fundacia Augusta hr. Cieszkowskiego, 2019. ISSN: 2392-0963
- ∞ **ITA:** *The pedagogical work oriented in philosophy. Baracchi, Hadot, Màdera and philosophy as manière de vivre*, in *What is philosophy useful for? Who is the philosopher?* Bologna: Diogene Multimedia, 2017. ISBN: 978-88-9363-064-1.
- ∞ **ENG:** *Philosophical Practices as a search for our truths.*, in *Stories that make a difference.*, Lecce: Pensa Multimedia, 2016, ISBN: 978-88-6760-360-2.
- ∞ **ITA:** *Descending to the harbor at night to celebrate the goddess. Empeiria as philosophical practice inbetween psyche and polis.*, in *Critical Journal of History of Ideas. International Review of Philosophy.*, voll. 12-13, Milano: Mimesis, 2014, ISSN 2240-7995.
- ∞ **ITA:** *The social necessity of boargames as practice of awareness.*, in *Tangram. Review of Ludic Culture*, n. 32, Salerno: Metelliana, 2011, ISSN 172-39-109. (IT)
- ∞ **ITA:** Co-author of the monography *FdP – Facoltà di Proporre (Right to propose)* winner of the 49° National Prize "The youngest and the Country public life", Viareggio: 2009.

Alessandra Filannino Indelicato, PhD

Post-Doc Researcher in Moral Philosophy, Ethics and Philosophical Practices
Dept. of Human Sciences for Communication and Education, University of Milan-Bicocca
Adjunct Professor of Philosophy and Depth Psychology at Lenoir-Rhyne University, Hickory, NC, USA
Gestalt Counsellor in Training, Center of Studies for Gestalt Therapy, Milan, Italy
Philosophical and Pedagogic Counsellor specialized in Ancient Philosophy, Phenomenology and Hermeneutics
Teacher and trainer in courses for health professionals



Brief biography

Born breech and homozygous twin on The Palms' Sunday in '87, when Aries had the ascendant in a late Bull, I devoted my life looking for a sense of life, conceiving it as a task: the transformation of a traumatic experience in the creative act. After a Ph.D. in Moral Philosophy and Human Sciences, I brought forward my researches, straddling Ancient Philosophy and Symbolic Cultures. Focusing myself in particular on reading Platonic dialogues and Ancient Greek Tragedies with hermeneutics. In this sense, I am interested in corporeal practices of introspection and meditation, more often as unique pretexts for metamorphosis and changes. I assist the chairs of *Moral Philosophy, Philosophy of relationship and dialogue, Philosophical practices e Counselling and analysis* (Prof. Claudia Baracchi, Prof. Màdera) in Univ. of Milano-Bicocca. However, I always felt the need to support the academic field working as a coordinator, trainer, philosophical and pedagogical counsellor: in short, having "hands in the dough". I am part of the Group of research in Moral Philosophy, with which I lead for 10 years *Open seminars of philosophical practices* in Milan-Bicocca. I am a member of Philo, one of the most important centers of Philosophical Practices in Italy. I collaborate with the Department of Humanities and Social Sciences at Lenoir-Rhyne University, Hickory, North Carolina. In 2019, for *Mimesis* I have published: *Per una filosofia del tragico. Tragedie greche, vita filosofica ed altre vocazioni al dionisiaco. (Toward a philosophy of the Tragic. Ancient Greek Tragedies, Philosophical life and other callings to the Dionysian.)*

Educational achievements

2006: *High-School Diploma in Classics* at the Public Gymnasium "G. Carducci", Milan.

At the University of Milan-Bicocca, Department of Human Sciences:

2009: *BA cum laude in Educational Sciences*, Curriculum in Socio-cultural Educator. (Awarded with 8th in University of Milano-Bicocca Entire Atheneum Fellowship for Merit – 5,000 Euros for three years)

2011: *MA degree cum laude in Pedagogical Sciences*, Curriculum: Pedagogic Counselling and Philosophical Practices.

2017: XXVIII cycle of *PhD in Human Sciences for Education and Communication*, Curriculum: Theories of Education and Research Methods in Pedagogy and Didactics. The PhD title has been achieved with a thesis entitled: *"Mending with Dionysus. The lectio tragica as a genealogical experience of care and humanity"* (Tutor: Prof. Baracchi; Co-tutor: Prof. Màdera). From this thesis has been published my first monograph in November '19.

2022 (forthcoming): Certificate of Professional Gestalt Counsellor for CSTG, Milano, Italy

Professional position held

November 2019 -May 2020: Adjunct Professor and Visiting Scholar at Lenoir-Rhyne University, Hickory, North Carolina, USA. (Courses taught: Depth Psychology and Counselling; Psychology of Myths; Philosophy of Human Nature). Tutor: Prof. Gordon Cappelletty and Michael Deckard.

April 2019: Visiting Assistant Professor in Classics and Ancient Philosophy at Utah Valley University. Tutor: Prof. Michael Shaw.

March 2019: Visiting Assistant Professor in Psychology of Myths at Lenoir-Rhyne University. Tutor: Prof. Gordon

Cappelletty.

2017 to present: *Post-doc* in Moral philosophy at the University of Milan-Bicocca in the field of contemporary interconnections between Classics (Ancient Greek Philosophy and Tragedies) and Ethics (Phenomenology, Hermeneutics and Psychoanalysis).

2006 to 2017: Philosophical Counsellor, Coordinator for Social Services, Pedagogic Expert and Professional Educator for many services with Alzheimer disease, disabled with very-low cognitive functioning and children for the city of Milan and surrounded municipalities;

PUBLICATIONS (IT/ENG)

- ∞ [Forthcoming: the monograph below translated and published in English]
- ∞ XXX, *Toward a Philosophy of the Tragic. Ancient Greek Tragedies, Philosophical Life and on other Dionysian callings*. November 2019, Mimesis Edizioni -Philo, Milan; (IT)
- ∞ XXX. (ed. by together with Daddi A.I. and Bartolini E.), *The future of the Ancient. Ancient Philosophy and Contemporary World*, Ed. Petite Plaisance, Pistoia, 2020. ISBN: 978-88-7588-263-1 (IT)
- ∞ XXX, *Stone on stone or the tower of a treacherous heritage. Review on Enrico Berti's "Aristotele nel Novecento"*. Kronos Philosophical Journal – Metaphysics, Culture, Religion, VI/2018, ISSN: 2392-0963, Warsaw: Fundacia Augusta hr. Cieszkowskiego, 2019. (EN)
- ∞ XXX, *Il lavoro pedagogico a orientamento filosofico. Baracchi, Hadot, Màdera e la filosofia come manière de vivre*, in A. Le Moli, R. Mirelli (a cura di) *A cosa serve la filosofia? Chi è il filosofo?*, Bologna: Diogene Multimedia, 2017, ISBN: 978-88-9363-064-1. (IT)
- ∞ XXX, *Philosophical Practices as a search for our truths*. In L. Formenti, L. West (ed. by), *Stories that make a difference. Exploring the collective, social and political potential of narratives in adult education research*, Lecce: Pensa Multimedia, 2016, ISBN: 978-88-6760-360-2. (EN)
- ∞ XXX, *Scendere al porto di notte per celebrare la dea. Empeiria come pratica filosofica tra psyche e polis*, in *Giornale Critico di Storia delle Idee. Rivista internazionale di Filosofia*, voll. 12-13, Milano: Mimesis, 2014, ISSN 2240-7995. (IT)
- ∞ XXX, *La necessità sociale del boardgame come esercizio alla vita. L'esperienza dei Campus attivati all'Università Europea degli Sport della Mente in Tangram*. *Rivista di cultura ludica*, n. 32, Salerno: Metelliana, 2011, ISSN 172-39-109. (IT)
- ∞ Co-author of the monography *FdP – Facoltà di Proporre* winner of the 49° National Prize "I giovani e la vita pubblica del Paese", Viareggio: 2009. (IT)

Courses taught and other Services provided to students at the home institution

∞ **Assistant Position and Courses Taught**

Lectures, final examinations and didactical collaborations in the following teaching courses:

2012-present: *Moral Philosophy, Philosophical Practices I and II* - BA and MA; (Prof. Baracchi)

2012-2016: *Counselling and Analysis; Philosophy of Relation and Dialogue* - MA; (Prof. Màdera, Lorusso)

2006-2013: *Philosophy of Education and Methodologies in Research* - BA; (Prof. Mancino)

2019-2020: *Depth Psychology and Counselling* – Grad.; *Psychology of Myths* – Grad.; (Prof. Cappelletty). *Philosophy of Human Nature* – Undergrad. (Prof. Deckard).

2019: *Classics: On Plato's Timeaus* – Grad.; *Ancient Philosophy: Homer's Iliad VI* - Undergrad, UVU, USA (Prof. Michael Shaw)

Modules Taught in Advanced Masters or Perfectionate Courses (Prof. Antonacci, Baracchi, Màdera, Mottana):

2012-2016: for the Advanced Master of 1° Level in *Symbolic Cultures*

- Ancient Greek Symbolical Tradition;
- Indo-Mediterranean Matriarchal Symbolical Tradition;
- Islamic Symbolical Tradition;
- Philosophical Practices and Philosophy as a way of life;

∞ **Seminars, Tutoring, Scientific and Administrative-procedural Committee held**

Seminars

2006-present: *Open Seminars of Philosophical Practices* as a strong reality promoted by mine Department to encourage dissemination of Philosophy as a way of life. Among others, they are remembered in order:

- (2012) *The experience of the human. Readings taken from Timaeus of Plato and from mind and nature of G. Bateson;*
- (2013) *"Listen. Fix your gaze on this sky". Reflections on the encounter between silent divinity and tragic madness in the Bacchae of Euripides. "*
- (2014) *The wound and the feminine. Reflections on strength and pain from the experience of tragic female characters in Euripides.*
- (2015) *The Deinos Ponos. Cassandra's "terrible struggle" between the movement of believing and bearing* (with Roberto Fiume, Tai Chi Chuan Master)
- (2016) *"Yeast and ferment. Bread as a symbol of a humanity to conquered* (with Dr. Galimberti, philosophical analyst)
- (2018) *Dancing Tragedies I - Antigone* (with Dr. Negroni)
- (2019) *Dancing Tragedies II – The Suppliants* (with Dr. Negroni)

2012: *Exercise of Nature and Depth*, one-day Laboratory for the *Complexities Festival* occurred in the University of Milano-Bicocca as well as in many parts of the city (held with Dr. Venditti).

Tutoring

2007-present: BA and MA thesis and final elaborate in the field of Moral Philosophy and Ethics for graduate and undergraduate students as well as meeting with students with learning issues.

2013-2017: tutoring for the Advanced Master of 1° level Degree in *Symbolic cultures (for the professions of art, education and care)*; the work consisted in organizing connections between participants and teachers; providing materials and handouts in classrooms; updating administrative offices and monitoring procedural and financial management (official position held with Dr. Barioglio);

Scientific Committee

2013-2017: for the Advanced Master of 1° Level in *Symbolic Cultures* (with Proff. Mottana and Barioglio and Dr. Bella)

2011-present: for the *Open Seminars of Philosophical Practices* (with the Group of Research in Philosophy)

Conference attended

Among others: from April 25th to 30th: ANCIENT PHILOSOPHY SOCIETY (APS) CONFERENCE with a Lecture called *On the Ontological and Tragic bond with necessity. Considerations about ἀνάγκη, πάθος and body in Republic VII, X and Iliad VI.*

2009-present: for every conference or day of study organized by initiative of Proff. Baracchi or Màdera. Among others, they are remembered the administrative and procedural important contribution for the following initiatives occurred into the University of Milano-Bicocca, to testimony the restless work in promoting philosophical culture inside and outside the Department through years:

12/12/2012: ITALIAN CONFERENCE, *Behind the scenes. Practices and theories in the encounter between education and theatre.* (with Jury Alschitz)

05/20/2014: ENGLISH CONFERENCE, *The great image is without form. On Chinese Landscape Painting.* (with Prof. John Sallis)

03/24/2015: ENGLISH CONFERENCE, *The meaning of Myth and Thinking in the Life of C. G. Jung.* (with Prof. Gordon Cappelletty and Dr. Romano Màdera)

∞ Group of Research and Reading Group attended

2006-2009: Group of Research in Philosophy of Education (lead by Prof. Mancino)

2009-present: Group of Research in Moral Philosophy (lead by Proff. Baracchi and Màdera)

2011-2013: Group of Research in Philosophy and Games (lead by Prof. Antonacci with Politecnico of Milan)

2018-present [on skype]: Gramsci's Reading Group (lead by Prof. Cappelletty); and Reading Group on Ricoeur (lead by Prof. Deckard) as well as other reading group in Ancient Philosophy at the University of Lenoir-Rhyne, NC.

Award and prizes achieved

- ∞ 2020: First Prize for the National Challenge "Figures of Thinking" in the category "Philosophical Practices". We have been awarded for the more-than-10 years proposal of the *Open Seminars of Philosophical Practices at the University of Milano-Bicocca*
- ∞ from 2006 to 2009: Atheum Bicocca Fellowship for Merit (high competitive fellowship for young students)

Language skills and computer Science

- ∞ *Ancient Greek, Latin*: Excellent
- ∞ *English*: Excellent (written, spoken) – IELTS training course attended (april 2019) + PhD courses attended for 4 years of Scientific English for Researchers + LEVEL C2 ADVANCED CERTIFICATED WITH ITEP- J CHECK.
- ∞ *French*: Discrete (written), discrete (spoken)
- ∞ *Neogreek*: Beginner

Good computer skills: Office package knowledge, Internet and email management, WordPressPublisher.

I agree to the processing of my personal data according to the regulations in force.

In faith,
Lodi, April 5th, 2021



CONTACTS FOR REFERENCES

- DR. CLAUDIA BARACCHI, Associate Professor of Moral Philosophy, University of Milano-Bicocca, Milan, Italy (tutor of My PHD and of my Post-doc Fellow)
- DR. MICHAEL SHAW, Associate Professor of Philosophy and Classics, UVU-Utah Valley University, Orem, UT, USA (tutor of my visiting assistant professor at UVU)
- DR. GORDON CAPPELLETTY, Full Professor of Psychology, Vice-Dean of the School of Humanities and Social Sciences, Lenoir-Rhyne University, Hickory, NC, USA (tutor for 2 times of my visiting assistant professor at LR)