



Comune di  
Milano

Direzione Educazione  
Area Servizi Scolastici ed Educativi  
Civico Polo Scolastico Paritario "A. Manzoni"

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## PROGRAMMA CONSUNTIVO

A.S. 2017/2018

SCUOLA Civico Liceo Linguistico "A. Manzoni"

DOCENTE Vaniglia Maria Rosa

MATERIA: Lingua inglese

Classe 4 sez. F

### CONTENUTI DISCIPLINARI SVOLTI

#### Lingua

Unità 1-8 del testo in adozione *Ready for Advanced*.

#### Letteratura

L'analisi dei testi e delle opere è stata accompagnata da una panoramica storico-sociale del periodo e delle principali correnti letterarie.

#### 1. The Puritan Age

The Historical and Social Context: Charles I's reign. The Civil War and the Commonwealth. The Puritan Mind.

Authors and texts:

John Milton: *Paradise Lost - Satan's Speech*.

Comparing Literatures - Satan in Milton and Dante: *Dante's Lucifer*.

The scientific revolution: New scientific methods. The Royal Society. Newton's view of the universe.

#### 2. The Restoration

The Historical and Social Context: The Restoration of the monarchy. The Glorious Revolution. The Arts: Sir Christopher Wren. The Literary Context: The enjoyment of the senses.

Authors and texts:

William Congreve: *The Way of the World - The sealing of the deed*.

#### 3. The Augustan Age

The Historical and Social Context: The birth of political parties. 1707, the Act of Union. A golden age: Reason and common sense. The new view of nature. Literature: The means for cultural debate. Journalism. 1747-55, the first dictionary of the English language. Comparing Literatures - Two newspapers: 'The Spectator' and 'Il Caffè'. The rise of the novel.

Authors and texts:

Daniel Defoe and the realistic novel: *Robinson Crusoe - The journal*.

Jonathan Swift and the satirical novel: *Gulliver's Travels - Gulliver and the Lilliputians*.



#### 4. The Early Romantic Age

The Historical and Social Context: Britain and America. Industrial and Agricultural Revolutions. Industrial society. The World Picture: Emotion vs Reason. The Literary Context: Liberty and Social Criticism. New trends in poetry. The Gothic novel.

Authors and texts:

William Blake: *London*.

Mary Shelley: *Frankenstein or the Modern Prometheus - The Creation of the Monster*.

#### 5. The Romantic Age

The Historical and Social Context: From the Napoleonic Wars to the Regency. The World Picture: The Egotistical Sublime. The Literary Context: Reality and Vision. The Novel of Manners. The Historical Novel.

Authors and texts:

William Wordsworth: *Preface to Lyrical Ballads - A certain colouring of imagination. Daffodils*.

Samuel Taylor Coleridge: *The Rime of the Ancient Mariner - The killing of the albatross*.

George Gordon Byron: *Childe Harold's Pilgrimage - Self-exiled Harold*.

Percy Bysshe Shelley: *England in 1819*.

John Keats: *Ode on a Grecian Urn*.

Jane Austen: *Pride and Prejudice - Mr and Mrs Bennet. Darcy's Proposal*.

Sir Walter Scott: *Waverley - Waverley and the Wounded Man*.

Lettura integrale dei seguenti testi:

Jane Austen - *Emma*, The Penguin English Library.

Nathaniel Hawthorne - *The Scarlet Letter*, The Penguin English Library.

Edgar Allan Poe - *Selected Tales*, The Penguin English Library.

Visione del film *Victoria and Abdul*, regia di Stephen Frears.

Libri di testo:

Roy Norris / Amanda French - *Ready for Advanced*, Macmillan 2014

Marina Spiazzi / Marina Tavella / Margaret Layton - *Performer Culture & Literature 1, From the Origins to the Eighteenth Century*, Zanichelli 2012.

Marina Spiazzi / Marina Tavella - *Only Connect... New Directions The Early Romantic Age and the Romantic Age Modulo D*, Zanichelli 2009.

Data 4 giugno 2018

I rappresentanti di classe

Il Docente

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