



Comune di  
**Milano**  
Direzione Educazione  
Area Servizi Scolastici ed Educativi  
Civico Polo Scolastico Paritario "A. Manzoni"/>

CODICE: PROG.CONS  
DATA: 30/11/2016  
PAGINA: 1  
REVISIONE: Rev.1

## PROGRAMMA CONSUNTIVO

A.S. 2017/2018

SCUOLA Liceo Linguistico Alessandro Manzoni

DOCENTE prof. Angela Farina

MATERIA: Inglese

Classe 3 sez. C

## CONTENUTI DISCIPLINARI SVOLTI

**Unità didattiche :**

**Lingua**

Sono state svolte le seguenti unità del libro di testo in adozione

Uni1 -9

Per ogni unità sono state svolti gli esercizi di Grammar, Vocabulary, Reading, Writing, Use of English.

Nello specifico sono state riviste e approfondite con esercizi di potenziamento le seguenti strutture sintattico –grammaticali:

Habit in the past: used to/ would

Gerunds and infinitive

Comparing quantities

Past simple, past continuous and past perfect

Past perfect simple and continuous

Articles

Passive forms

Reporting verbs

So and such

Obligation, necessity and permission

Expressing preferences

Future forms: future perfect and continuous

Via Deledda, 11 – 20127 Milano  
tel. 02884. 46224/ 41393/ 41394  
[www.comune.milano.it](http://www.comune.milano.it) [www.lamanzoni.it](http://www.lamanzoni.it)



MOD: Prog. Cons.1

Lessico:  
Lifestyle  
Get: expressions and meanings  
Clothes  
Music  
Sport  
Technology  
Films  
Take: expressions and meanings  
The world of work  
Describing people  
Shopping  
Towns and villages  
Sleep  
Travel  
Ways of looking  
Give: expressions and phrasal verbs  
Per la parte dedicata al writing paper dell' esame FCE sono state analizzate le seguenti tipologie di testo:  
1. Semi-formal letter/ email  
2. Essay  
3. Letter / email to a friend  
4. Article

Sono stati svolti gli esercizi di Reading Comprehension, Use of English, a livello B2 su fotocopie a cura del docente ed esercizi di potenziamento a livello C1- C2 sui seguenti argomenti:

Phrasal Verbs page 463- 468 from Grammar Files Green Edition  
Modals and semi- modals  
Future Times  
Vocabulary: Movement and Transport

### **History and Society:**

#### **Pre-Celtic and Celtic Britain**

The Celts: Language, Culture, Society, Religion

Roman Britain: Language, Society, Religion

#### **The Anglo- Saxons**

The Anglo-Saxon invasion

King Arthur and his legends

Anglo-Saxon society: the warlike ideal  
The Anglo-Saxons: Language, society and religion  
The Heptarchy  
Conversion to Christianity: Pope Gregory the Great  
Celtic Monasteries and The Venerable Bede  
Viking invasions : three different phases  
The Vikings and King Alfred the Great  
Canute  
Edward the confessor and the three pretenders  
Harold II and William the Conqueror  
**The Middle Ages**  
The Norman conquest  
The Battle of Hastings  
The Bayeux Tapestry  
William the Conqueror and the introduction of the feudal system  
The Domesday Book  
The French influence  
Anarchy: Matilda vs Stephen  
Henry II and the clash between the Crown and the Church  
John I Lackland and the Magna Charta  
Henry III and Parliament  
The Model Parliament  
Edward I and the Scottish Wars  
Edward III and The Hundred Years' War 1337- 1453  
The Black Death  
The Lollard Movement and John Wycliffe  
Richard II and the Peasants' Revolt  
Henry V and the battle of Agincourt  
The War of the Roses 1455-1485  
Edward IV and Richard Neville Earl of Warwick the "Kingmaker"  
Richard III and the Princes in the Tower  
**The Renaissance**  
Art : *The Ambassadors* by Hans Holbein the Young  
Henry VII the first Tudor king  
The accession of Henry VIII  
The Reformation and the Church of England  
Edward VI and Radical Protestantism  
Religious persecution under Mary I Tudor  
Elizabeth I and the Elizabethan 'middle way'  
The Virgin Queen  
Danger from Scotland: Mary Queen of Scots

Via Deledda, 11 – 20127 Milano  
tel. 02884. 46224/ 41393/ 41394  
[www.comune.milano.it](http://www.comune.milano.it) [www.lamanzoni.it](http://www.lamanzoni.it)



Exploring the sea

The defeat of the Invincible Armada

Portraying Power : *The Coronation Portrait, The Armada Portrait, The Rainbow Portrait*

Video: *Elizabeth*

Alcuni allievi hanno svolto lavori di approfondimento, presentati poi alla classe, sulle seguenti tematiche:

La moda nel medioevo

I cibi e le abitudini alimentari nel medioevo

I giochi e i passatempi nel medioevo

Le vite delle più importanti figure femminili:

Matilda – Lady of the English

Isabella – She-wolf of France

Margaret of Anjou

Margaret Beaufort

Elizabeth Woodville

Elizabeth of York

#### Literature:

Anglo-Saxon Literature

The role of scops

Pagan poetry and religious poetry

Epic pagan poems: general features

The language of poetry: Alliterations and kennings

Beowulf :

The story

The heroic ideal

*The Hero Comes to Heorot* (an extract from *Beowulf*)

The Middle Ages

Medieval Ballads: general features

Musical devices: refrains and repetitions

*Geordie*

*Lord Randal*

*Elfin Knight*

The Ballad through time

Metrical Romances

The romance and its origin

The subject matter of romance

Via Deledda, 11 – 20127 Milano  
tel. 02884. 46224/ 41393/ 41394

[www.comune.milano.it](http://www.comune.milano.it) [www.lamanzoni.it](http://www.lamanzoni.it)



Courtly Love  
Troubadours and minstrels  
The Words of Poetry  
Rhythm: stress, metre and feet  
Sound devices: rhyme, run-on-line, caesura, assonance, alliteration, onomatopoeia  
Language devices: simile, metaphor, oxymoron, hyperbole, litotes, synesthesia, synecdoche.

**Geoffrey Chaucer** : life and works  
The father of English poetry  
*The Canterbury Tales*:  
The structure of the tales  
Chaucer's aim  
Chaucer's pilgrims  
*The general Prologue*  
*The Prioress*  
*The Wife of Bath*  
Medieval Drama  
Origins  
Mystery plays and Morality plays (general features)  
The Renaissance  
Petrarchan and Elizabethan sonnets.

**Thomas Wyatt:**  
*I find no peace.*

**Edmund Spenser:**  
*Sonnet LXXV.*

**William Shakespeare**: life and works  
The Shakespearean Sonnet  
The Fair Youth, The Dark Lady and Time  
Themes  
Style  
*Shall I Compare Thee,  
My Mistress' Eyes.*  
William Shakespeare as a dramatist  
Dating the plays  
The Structure of Elizabethan theatres  
The structure of Shakespeare's plays  
Characters  
Imagery  
Video : *Shakespeare in love*



Comune di  
**Milano**

**Direzione Educazione**  
**Area Servizi Scolastici ed Educativi**  
**Civico Polo Scolastico Paritario "A. Manzoni"**

CODICE:. PROG.CONS  
DATA: 30/11/2016  
PAGINA: 6  
REVISIONE: Rev.1

Data 5 giugno 2018

I rappresentanti di classe

Il Docente

Angela Farina

Via Deledda, 11 – 20127 Milano  
tel. 02884. 46224/ 41393/ 41394  
[www.comune.milano.it](http://www.comune.milano.it) [www.lamanzoni.it](http://www.lamanzoni.it)



MOD: Prog. Cons.1