



Direzione Educazione
Area Servizi Scolastici ed Educativi
Civico Polo Scolastico Paritario "A. Manzoni"

CODICE: PROG.CONS
DATA: 30/11/2016
PAGINA: 1
REVISIONE: Rev.1

PROGRAMMA CONSUNTIVO

A.S. 2017/2018

SCUOLA LICEO Linguistico Manzoni

DOCENTE Emanuele Carmelo Michele York

MATERIA: Inglese

Classe 3 sez. G

CONTENUTI DISCIPLINARI SVOLTI

Lingua Obiettivo principale è stato di portare la classe ad una preparazione tale da affrontare il First Certificate Exam di Cambridge. Si sono svolti gli esercizi di reading comprehension, use of English, writing sia sul testo in adozione "Ready for FCE" sia su fotocopie a cura del docente

Unità didattiche :

Letteratura History and Society: Pre-Celtic and Celtic Britain Roman Britain The Anglo-Saxon invasion Anglo-Saxon society: the warlike ideal Conversion to Christianity: Pope Gregory the Great The German and Viking element The Vikings and King Alfred the Great The Middle Ages The Norman conquest William the Conqueror and the introduction of the feudal system The French influence The three phases of the English language Henry II and the clash between the Crown and the Church John I Lackland and the Magna Charta Henry III and Parliament The Model Parliament Edward III and The Hundred Years' War 1337-1453 .Richard III and the battle of Bosworth The Renaissance Henry VII the first Tudor king

The accession of Henry VIII The Reformation and the Church of England Edward VI and Radical Protestantism Religious persecution under Mary I Tudor Elizabeth I and the Elizabethan 'middle way' .

Via Deledda, 11 – 20127 Milano
tel. 02884. 46224/ 41393/ 41394
www.comune.milano.it www.lamanzoni.it



Literature:

Anglo-Saxon Literature.

The role of scops. Pagan poetry and religious poetry.

Epic pagan poems: general features

Beowulf. "Beowulf's funeral"

The language of poetry: Alliterations and kennings

The Middle Ages

Medieval Ballads: general features : refrain and repetition

Lord Randal

Metrical Romances The romance and its origin The subject matter of romance.

Geoffrey Chaucer : life and works The father of English poetry

The Canterbury Tales: The structure of the tales Chaucer's aim Chaucer's pilgrims

The general Prologue

The Wife of Bath

The Knight's tale

The wife of Bath's tale

Medieval Drama: Mystery plays and Morality plays

Everyman

The Renaissance

Petrarchan and Elizabethan sonnets.



Comune di
Milano

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William Shakespeare: Shall I Compare Thee

William Shakespeare: brani tratti da: Hamlet ,Macbeth, Romeo and Juliet.

Milano, 24 maggio 2018

I rappresentanti di classe

Il Docente
