

Dipartimento di INGLESE
ESAMI PRELIMINARI AGLI ESAMI DI STATO
di
LINGUA E CULTURA INGLESE

CONTENUTI DISCIPLINARI E TIPOLOGIA DI TRACCIA
PER GLI ESAMI PRELIMINARI AGLI ESAMI DI STATO

TIPOLOGIA DI PROVA
ORALE

CONTENUTI DISCIPLINARI

- The 19th century; Historical and Social Background
- Themes of Romanticism-Emotion vs Reason
- Man and Nature, the Sublime, Imagination
- W. Wordsworth: Daffodils
- S. T. Coleridge
- from “The Rime of The Ancient Mariner”: ‘The Killing of The Albatross’.
- The Gothic Novel
- The Victorian Age: Historical and Social Background.
- The Age of Expansionism and Reforms.
- The Victorian Novel
- Ch. Dickens
- from Oliver Twist: ‘Oliver wants some more’
- O. Wilde
- from The Portrait of Dorian Gray: ‘I would give my soul’
- The Aesthetic Movement
- The Modern Age
- Anxiety and Rebellion
- Imagism, Symbolism and Free Verse
- The Stream of Consciousness and the Interior Monologue
- Virginia Woolf:
- from Mrs Dalloway: ‘Clarissa and Septimus’
- James Joyce
- from Dubliners: ‘Eveline’
- The Literature of Commitment
- The Dystopian Novel
- G. Orwell
- from Nineteen Eighty-Four:
- Big Brother is Watching You

TIPOLOGIA DI PROVA

COLLOQUIO SUI CONTENUTI DI LETTERATURA.