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Progetto e-Twinning a.s. 2025-2026



Journey of the olive: from Tree to Table

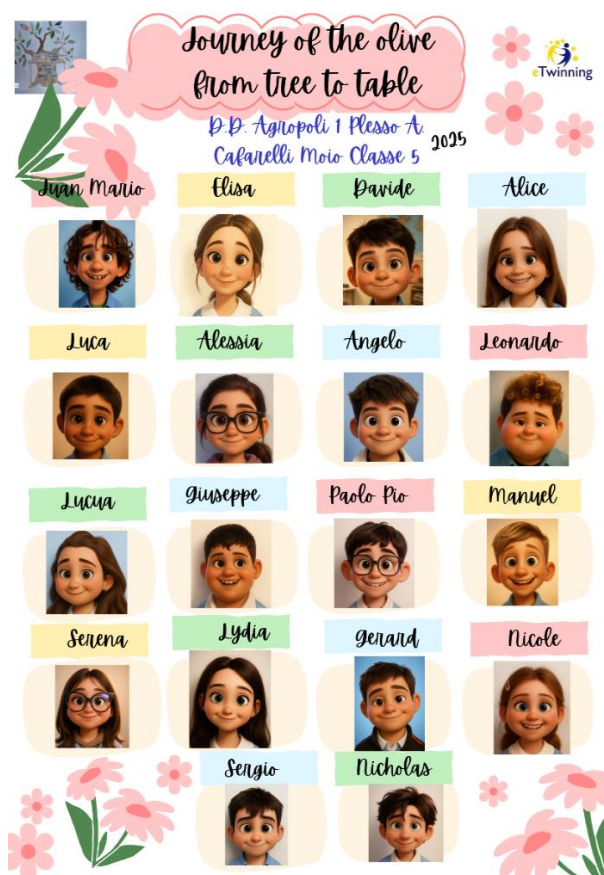
Stem project

Direzione Didattica Primo Circolo Agropoli

Patrizia Itri - Classe 5 A

Plesso "A. Cafarelli" - Moio

A learning journey dedicated to the olive tree, symbol of our land: roots, care, and tradition. Our class presents the project with their **Pixar-style AVATARS**, young protagonists exploring nature, territory, and creativity.



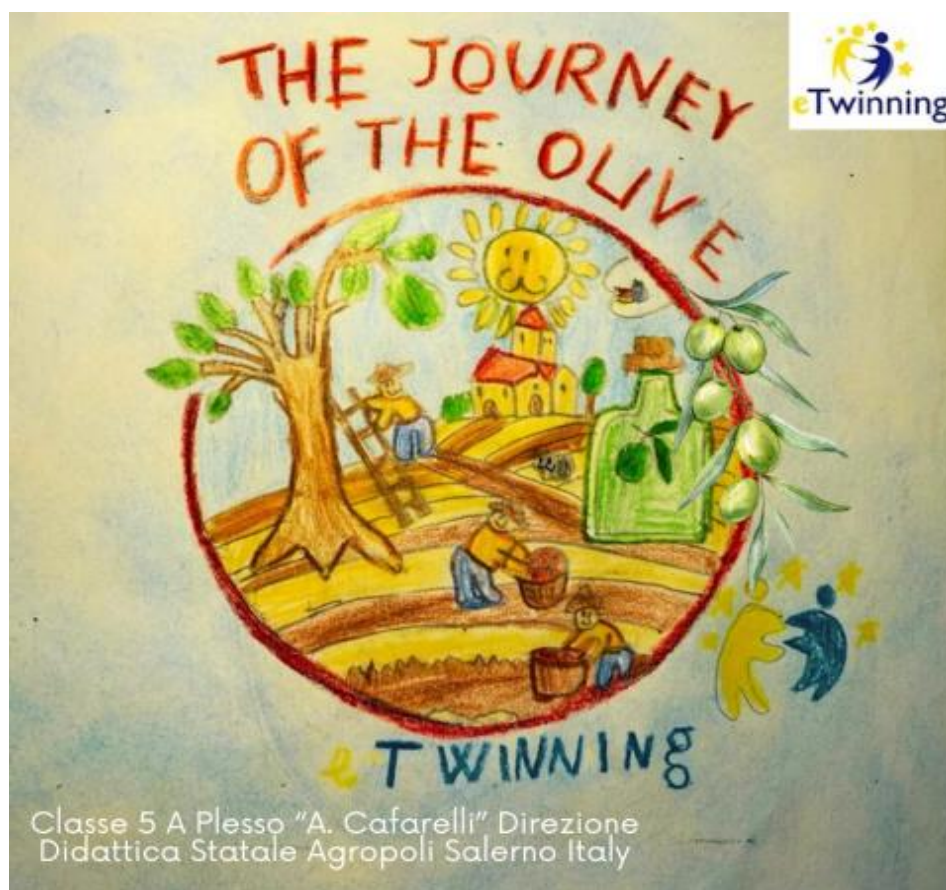
LOGO

A collaborative workshop where students explore symbols, shapes, and colors to create their class **logo**. Each sketch reflects identity, teamwork, and the joy of designing something that represents them all.





After exploring all our ideas, we selected the logo that best represents Class 5A — a shared choice that reflects unity, creativity, and the spirit of our group.
With our drawing, we took part in choosing the final logos created by all the partner schools.



SCIENCE IN ACTION

Experiment: why water and oil do not mix.

Students explored the behavior of water and oil through hands-on observation, testing, and discussion.

Working in small groups, they compared results, shared ideas, and discovered how curiosity and teamwork help make science come alive.

Their careful notes and drawings captured each step of the experiment, turning scientific discovery into a creative learning experience.



“OLIVES
SO
BRIGHT,
A TASTY
DELIGHT”



Science in
action

“Olives so bright, a tasty
delight”



My favorite science-time

D.D. Primo Circolo
Agropoli Plesso
“A. Cafarelli”
5th Grade



La DENSITA' dei LIQUIDI
Acqua Olio Alcool



We love STEAM
time!

STEAM Product: “From Fruit to Oil”

S - Science: Students observe and analyze olives, distinguishing between varieties and colors (green and black). They study the chemical and physical process of pressing and discuss the transformation from fruit to oil.

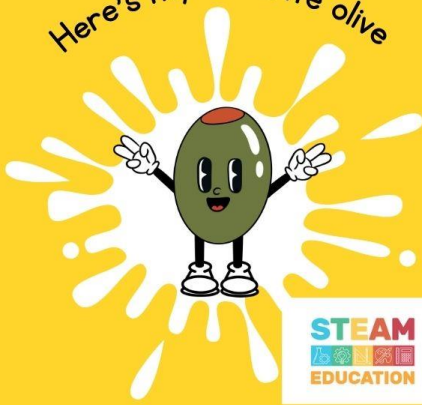
T - Technology: They use simple tools (stones, containers, work surfaces) to simulate traditional olive crushing. They can compare this method with modern oil extraction technologies.

E - Engineering: They design a small manual system to crush olives, evaluating the effectiveness of the method. They reflect on how to improve the process using levers, presses, or other mechanisms.

A - Art: They document the experience through drawings, photos, and collages. They create personalized labels for the oil they produce, integrating creativity and visual communication.

M - Mathematics: They count olives, measure quantities, calculate ratios between crushed olives and oil obtained. They can represent the data using graphs or tables. This activity engages children in a hands-on, multidisciplinary way, encouraging curiosity, collaboration, and critical thinking. It's a perfect example of STEAM education applied to food culture and Mediterranean tradition.

Here's my favorite olive





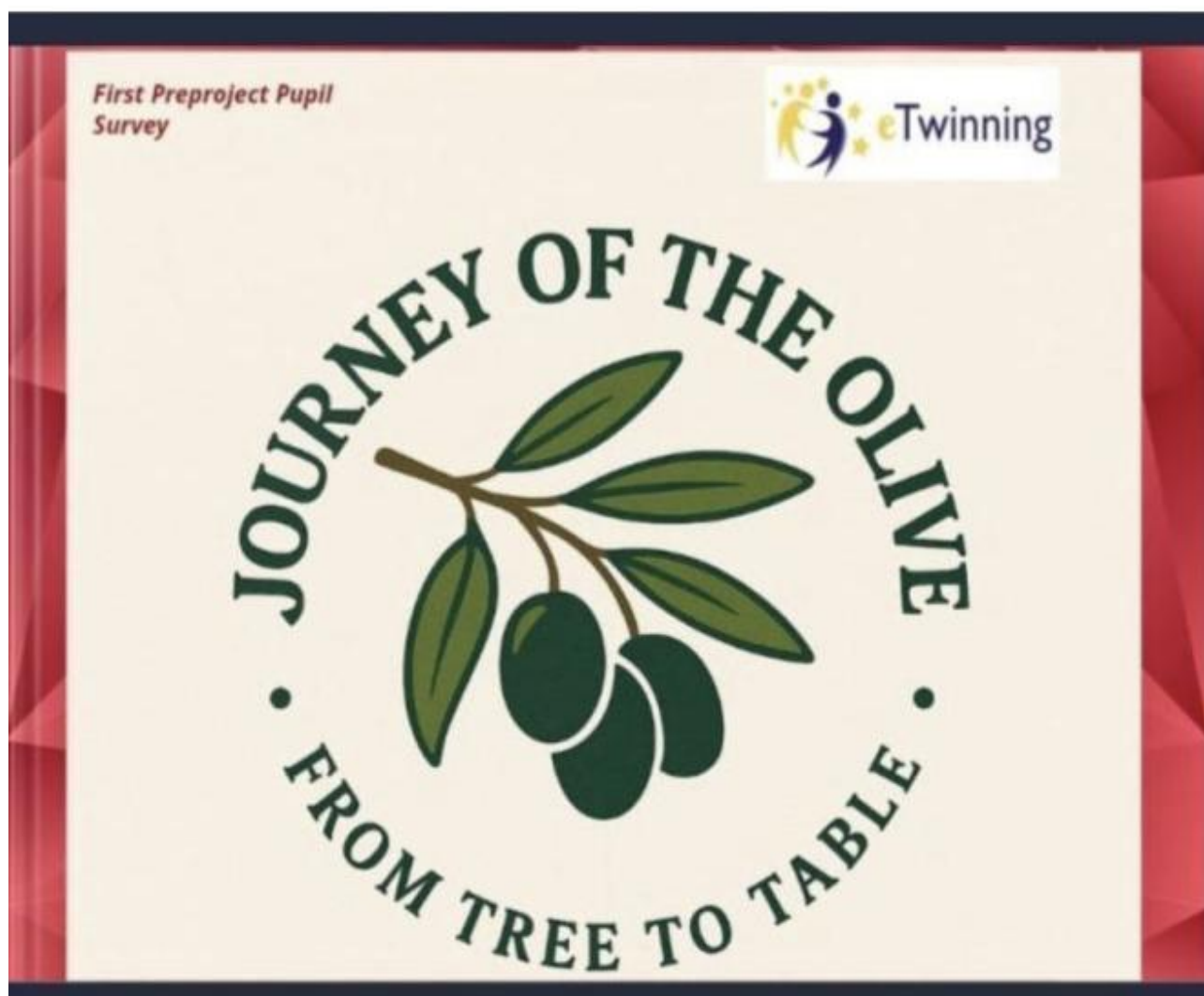
STUDENT SURVEYS

Through simple surveys, students collected opinions, compared answers, and organized data to understand how a group can think in many different ways.

Working together, they learned to read results, discuss patterns, and make small decisions based on what the class discovered.

This activity helped them connect mathematics, communication, and teamwork in a meaningful, hands-on way.

Surveys for Pupils



CODE WEEK ACTIVITIES IN PARTNER SCHOOLS.



Partner schools took part in Code Week with creative programming workshops, unplugged games, and digital activities designed to develop logic, collaboration, and computational thinking.

Students experimented with different ways of doing coding, shared ideas and solutions with peers from other countries, and discovered how technology can connect people, build bridges, and make learning more engaging.



Designing a coding exercise means creating a small thinking laboratory where logic and creativity meet. You start from a clear objective — for example, helping students understand concepts such as loops, variables, or conditions — and imagine a concrete challenge that allows them to experiment.

The exercise should be guided enough not to discourage them, yet open enough to stimulate exploration and autonomy.

Every detail, from the narrative context to the hints provided, helps transform code into an experience of discovery.





CODE WEEK



E-TWEENING PROJECT:

"The Journey of the olive: from tree to table"



Introductory Story:



"Nico's Magical Basket"

In a small village nestled among the hills of Campania, there lived a curious little boy named Nico. Every autumn, his grandfather would take him to the olive grove to harvest olives, but this year, something strange happened...

One night, a mischievous wind blew so hard that it scattered the olives far from the tree! Some landed behind bushes, others near the stream, and even one on top of a big rock. Grandpa said: "Nico, only you can find them all! But you'll need cleverness, patience... and your magical basket!"

Nico's basket wasn't just any basket—it could move by following the commands you give it! By writing the right instructions, you can guide it through obstacles, collect the olives, and bring them back to the olive tree.

Are you ready to become the little programmer of the olive grove? Help Nico write the perfect code, gather all the olives, and discover what happens when the basket is full...

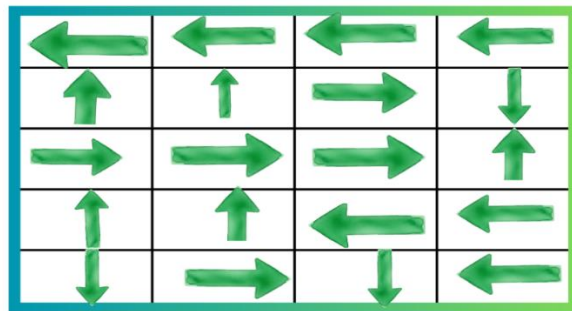


During the activity, students are guided to transform a problem into a sequence of clear instructions, just like a real programmer would do. We begin by analyzing the task and identifying the key elements: what data are needed, which steps must be carried out, and what final result we want to achieve.

Next, they build their algorithm—first as a diagram or pseudo-code, and then by translating it into the chosen programming language.

The students test their code, observing what works and what needs to be corrected. This verification phase is essential: it helps them develop critical thinking, independence, and revision skills.

Finally, they share their solutions, comparing them with their classmates and discovering that a single problem can have many different paths.



THE MAGIC OF THE OLIVE HARVEST.

The olive harvest is a special moment, when the trees offer their small fruits to be gathered together. Children help with their curious hands, listening to the rustling leaves and discovering ancient traditions.

Each olive is a little treasure that will become fragrant oil, and the true magic comes from working side by side, laughing, and feeling connected to nature.

In this simple and ancient gesture, children learn that the land speaks to those who know how to listen, and that the most precious fruits are born from collaboration and shared care.





The children discover the magic of harvesting olives and follow their journey to the mill, where the scent of fresh oil fills the air. An adventure filled with nature, tradition, and wonder.



From the tree to the golden drop! The children discover the magic of harvesting olives and follow their journey to the mill, where the scent of fresh oil fills the air. An adventure filled with nature, tradition, and wonder.

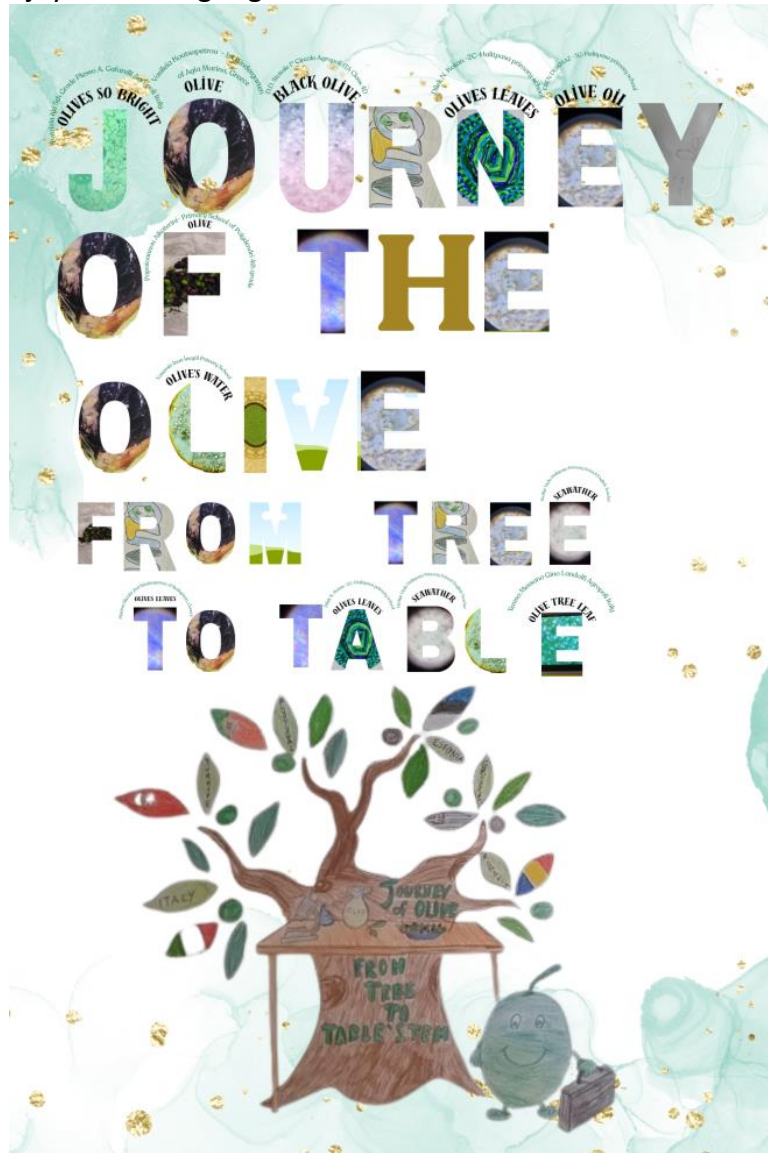
FROM TREE TO THE GOLDEN DROPS.

The journey of olive oil begins among the branches of the olive trees, where the fruits slowly ripen under the sun. With careful hands we gather them, select them, and accompany them along their path, until, in the mill, they transform into the precious golden drop that carries the scent of nature, tradition, and shared care.



OUR FIRST TEAMWORK PROJECT COMES TO LIFE!

The partners brought together ideas, hands, and creativity to carry out a shared activity, discovering the genuine beauty that arises when we build something side by side. In every gesture, big or small, there was a sense of enthusiasm, mutual listening, and the desire to learn from one another. This experience is not just a moment of collaborative work, but the first step in a journey that will grow over time — a path shaped by cooperation, curiosity, unexpected discoveries, and many small yet meaningful steps forward. Every contribution, every smile, every intuition added a precious piece to a journey that will continue to flourish day after day, strengthened by the power of the group and the joy of creating together.

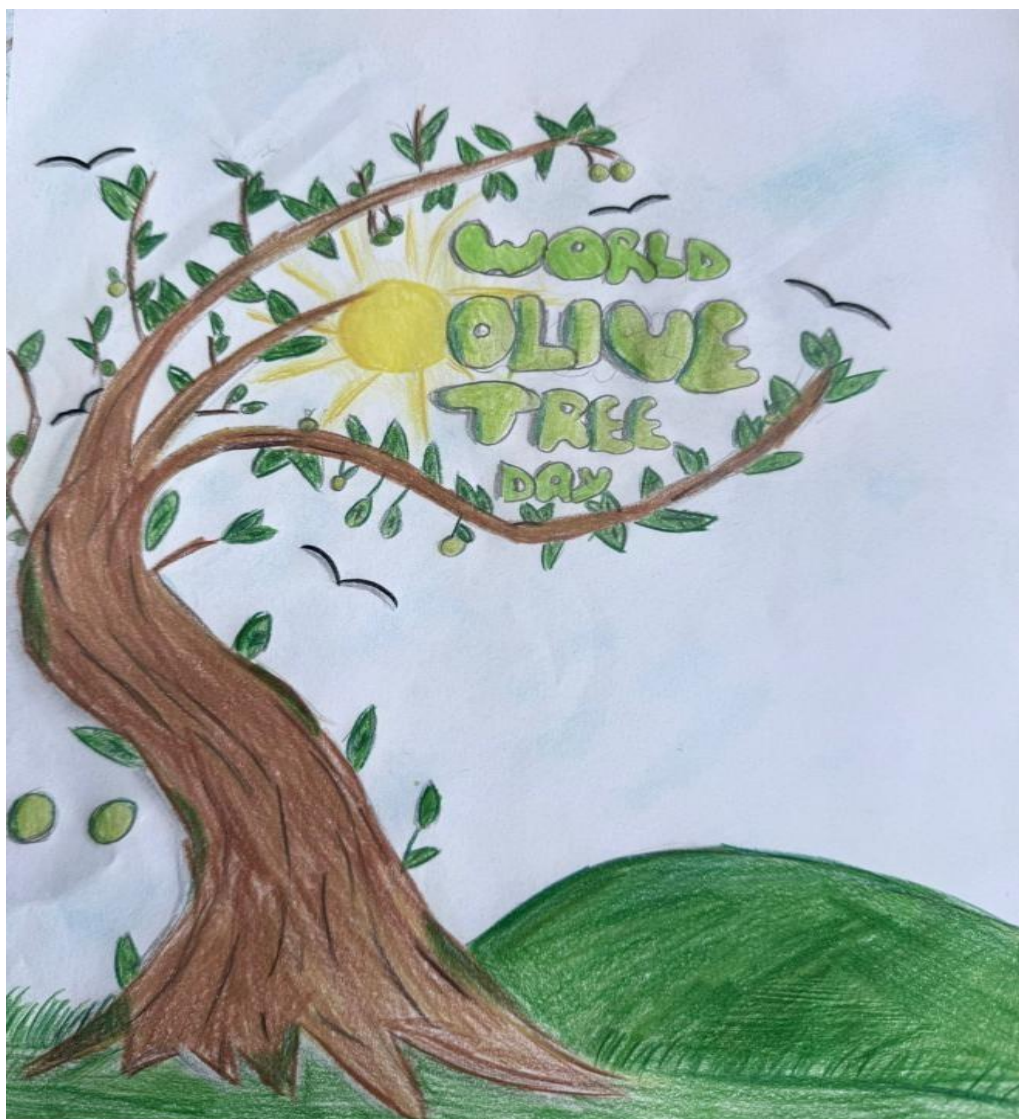
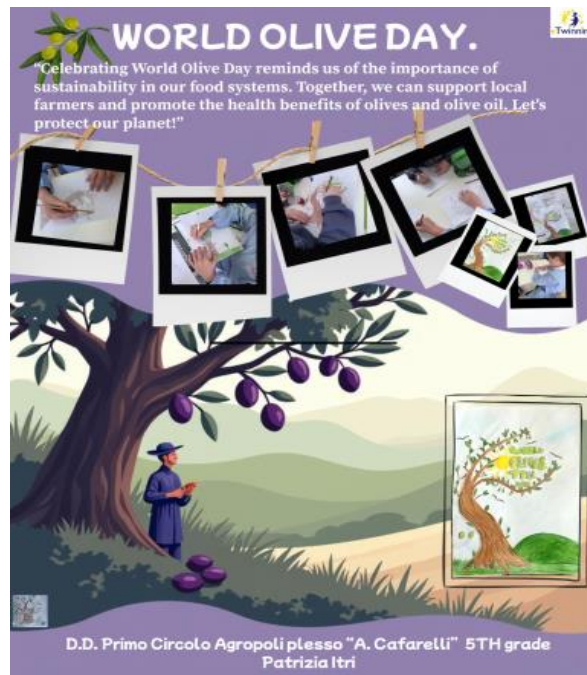


OLIVE TREE DAY

The Olive Tree Day (World Olive Tree Day) is celebrated every year on **26 November**. This special day was proclaimed by **UNESCO** to highlight the importance of the olive tree in terms of **peace, sustainability, cultural heritage, and harmonious coexistence with nature**.

World Olive Tree Day is a moment to pause and celebrate the extraordinary richness carried by this ancient tree. A symbol of peace, wisdom, and deep roots, the olive tree has accompanied

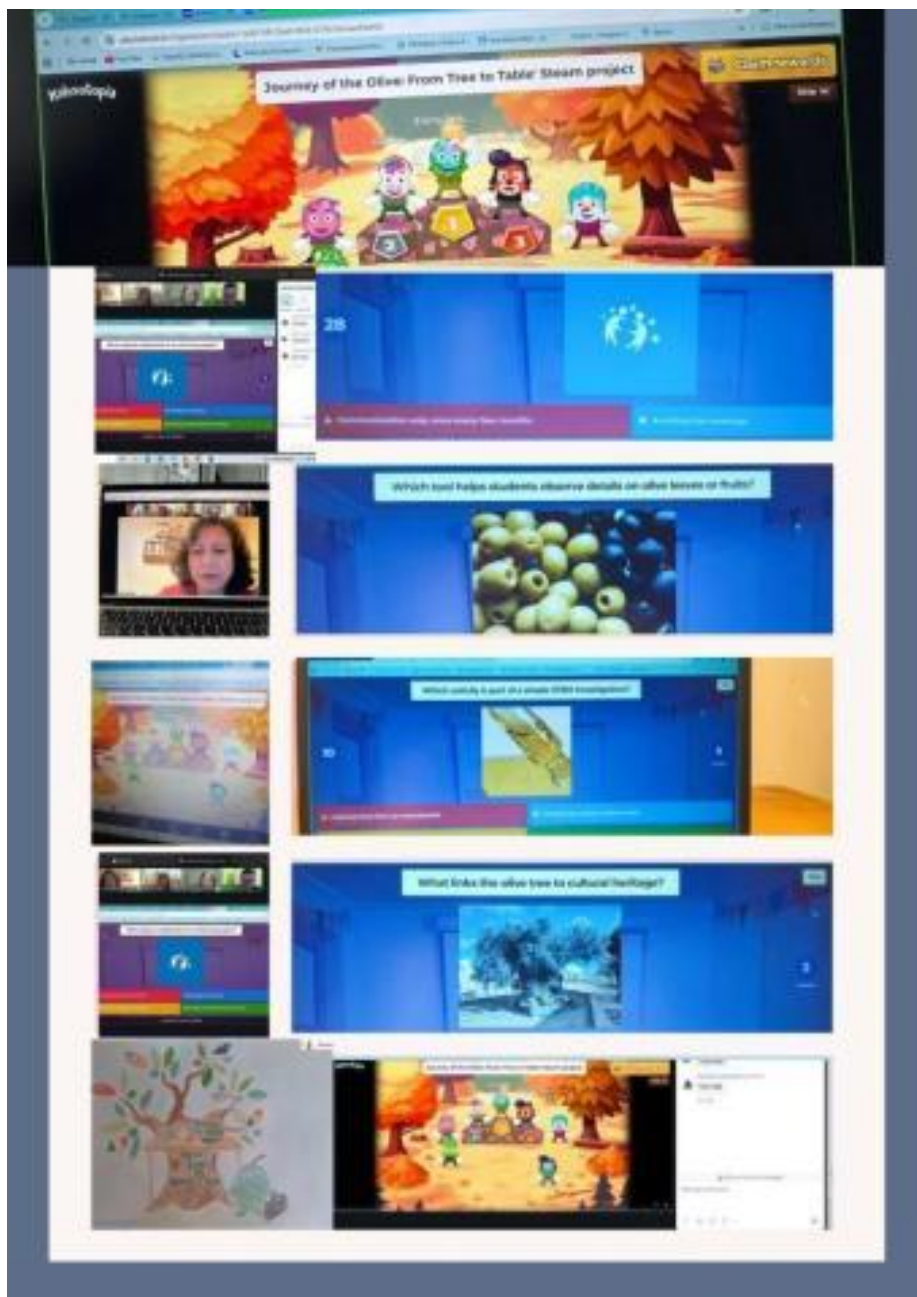
humanity for thousands of years, offering precious fruits and teaching the value of slow, patient time. It is also an opportunity, thanks to our project, to discover how much a simple tree can tell us about our past and inspire our future.



All the pupils from the partner schools drew olive trees for this special day, and we voted for the best one.

The **winning** drawing came from
DD Primo Circolo Agropoli
Plesso "A. Cafarelli"- Moio - Italy,
Class 5A – Alessia P.

KAHOOT GAME FOR TEACHER



As part of the STEM project “The Journey of the Olive Tree: from the Tree to the Table”, the teachers took part in an online Kahoot quiz on the theme of the olive tree. The quiz included questions about olive trees, olive oil, STEM investigations, cultural heritage, and nature observations. Through this interactive and enjoyable activity, teachers shared ideas, strengthened their digital skills, and experienced collaborative learning in an engaging way. The online competition increased motivation and supported professional collaboration among the project partners. We played a Kahoot about the olive tree. It was fun and educational. The game was led by Vasileia Koutsopetrou, whom we thank very much.

CHRISTMAS

This year again, the children of Class 5 at Cafarelli worked with great enthusiasm to create Christmas decorations and greeting cards. This time, however, they did it with an extra spirit: the heartfelt intention of sending their wishes to the children and teachers of the partner schools involved in our wonderful eTwinning project.



“DIGITAL BOOK ON THE MYTHS OF THE OLIVE TREE”

The 5A class of the “A. Cafarelli” school in Moio, part of the Primo Circolo Didattico of Agropoli, worked on a story about the origin of the olive tree, setting it between Agropoli and Paestum in ancient times, when the surrounding territory was still a vast marshland.

The pupils imagined that, long ago, these lands were connected to the world of Ancient Greece, rich in myths, gods, and symbolic tales. Starting from the famous legend of the goddess Athena and the birth of the olive tree, the children reinterpreted the myth by linking it to the local landscape, the history of the area, and the transformations that have shaped it over the centuries.

Through this creative activity, the students were able to:

- explore the mythological roots of the olive tree
- understand how the landscapes of Agropoli and Paestum have changed over time
- appreciate the connection between nature, history, and cultural heritage
- develop narrative, artistic, and scientific skills within the STEM project

The result is an imaginative story that blends myth and territory, showing how the olive tree continues to be a symbol of identity, memory, and life.



ORGANIC COMPOST

As part of the Journey of the Olive project, students prepared organic compost using natural waste materials allowing pupils to experience an eco-friendly and sustainable art activity. Through this hands-on process, students learned about recycling, natural resources, and environmental responsibility, while connecting science, nature, and creativity in a meaningful way.



As part of their environmental learning journey, the 10-year-old pupils created organic compost using natural and biodegradable materials. Through this hands-on activity, they discovered how everyday waste can become a valuable resource, explored the basic stages of decomposition, and learned key concepts such as recycling, sustainability, and care for the environment. The compost they produced will later be used to nourish the school's plants, completing a simple but meaningful cycle that connects science, nature, and creativity. Below are the steps of the project that guided the children through the composting process.



“OLIVE ART PRINT ACTIVITIES”

(“CREATIVE TRADITIONS WITH THE OLIVE TREE”)

In Southern Italy, the art of weaving olive leaves for Palm Sunday is an ancient and deeply cherished tradition. Families and communities gather to create small masterpieces—crosses, braids, hearts, and symbolic decorations that blend faith, craftsmanship, and cultural memory. Each weave is a gesture of patience and care, passed down through generations, and represents a wish for peace, protection, and renewal. The olive tree, a sacred and iconic symbol of the Mediterranean, becomes not only a religious emblem but also a bridge between past and present, between spirituality and everyday artistry.

Create weaves with olive leaves.

The tradition of weaving olive leaves has roots that reach far back in time, when Palm Sunday was not only a liturgical celebration but also an opportunity to express creativity, devotion, and a strong sense of community. In Southern Italy, this practice has remained remarkably alive: generations of families continue to weave olive leaves with patience, transforming them into small symbolic creations that accompany the Sunday blessing.



D.D. Primo
Circolo
Agropoli Plesso
"A. Cafarelli"
Moio
5th Grade

Patrizia Itri

What makes this tradition so valuable is its ability to endure through the centuries. Techniques, gestures, and meanings are passed down from elders to younger generations, preserving a cultural heritage that speaks of belonging, memory, and care. Each woven leaf tells a story: the story of a land that does not forget its roots and that finds, in the simplicity of natural materials, an authentic way to celebrate its spirituality. This is why we chose to share this artistic activity with all our partners. Showcasing the art of weaving olive leaves means presenting an authentic fragment of our culture—an ancient gesture that continues to live thanks to those who still safeguard and renew it with passion.



COLLECTIVE SONG

A collective song is created through the voices, ideas, and emotions of an entire group. Each participant contributes a word, a phrase, a rhythm, or a melody, transforming individual thoughts into a shared musical expression. This collaborative process strengthens unity, encourages creativity, and allows every child to feel part of something bigger. The final song becomes a symbol of the group’s identity — a harmonious blend of cooperation, imagination, and joy.

Journey Of the Olive Song Activity				
Letter	Teacher Name	School	Song lyrics	
J-O	Hediye UÇDU	Halıtpapa Primary School	Journey of olives, from tree to plate, Olive trees give food we celebrate.	
U-R	Feola Anna Maria	D.D.3° Circolo Agropoli 4th D	Under the sun, we pick olives with care Rooted in our lives, it's a treasure to share	
N-E	Dilek Nurten Kotan	Halıtpapa Primary School	Nature gives us olives each day, Eating olives makes us say "Yay!"	
Y-O	Gülner Atik	Halide Hatun Primary School	Yummy olives say "Yay!" Olives every day!	
F-T	Eren DURMAZ	Halıtpapa Primary School	Fresh olives grow on every tree, Tasty olives for you and me	
H-E	Yasemin İNAN	İnegöl Primary School	Happy olives, green and fun, Eating olives is the sun!	
O-L	Deria SÖNMEZ	Onikipat Science and Art Center Kalrı	On green branches, one by one, Leaves are dancing, lots of fun!	
I-V	Vasilisa Koutsopeti	1st Kindergarten Agias Marinas, Crete IG	It's good for everyone, we enjoy it all day long! Very healthy and nutritious, helping our bodies grow strong!	
E-F	Elena Tzika	21st Primary School of Kavala	Every drop of olive goodness fills us up with cheer, From morning until nighttime, it keeps us strong all year!	
R-O	Papalioemou Alkivi	Primary school of Polystendi 4th grade	Round green olives grow on every tree Olive oil is gold for you and me	
M-T	Teresa Messina SE	Primary school, Gino Landolfi Italy	Marvelous drops of golden oil / Twirling and dancing upon the soil.	
R-E	Marina Skoula	2nd Pilot Kindergarten of Rethymno, Greece	Round little olives on the tree, Every green olive smile at me.	
E-T	Cazaceanu Violeta	Comani Primary School, Romania	Every olive is small and green, Tasty and shiny, the best I've seen!	
O-T	Patrizia Itri	Primary school-Cafarelli Italy	Olive savings in sunlight by the sea Turning into golden oil so sweetly	
A-B	Patrizia Itri	Primary school Caf, Italy	Olive dances lightly on the tree Becoming golden oil with gentle breeze	
L-E	Cazaceanu Violeta	Comani Primary School, Romania	Little olives roll and play, Every one smiles in a sunny way.	

COLLECTIVE SONG





Kahoot for Playing Together

Using Kahoot, students had the opportunity to learn, collaborate, and have fun through an interactive quiz experience. The activity encouraged teamwork, quick thinking, and friendly competition, allowing pupils to test their knowledge while staying engaged and motivated. Playing together strengthened group spirit and created a lively, positive atmosphere where every child could participate, contribute, and enjoy the challenge.



SAFER INTERNET DAY CELEBRATION 2026

The Safer Internet Day Celebration 2026 invites students, teachers, and families to reflect on how to build a safer, more respectful, and more responsible digital world. Through workshops, discussions, creative activities, and collaborative challenges, pupils explore key themes such as online safety, digital citizenship, critical thinking, and positive online behavior.

This celebration encourages young people to become aware, active, and responsible users of technology, promoting a culture of kindness, inclusion, and informed choices in the digital environment. Together, we learn that every click, every message, and every action online can make a difference.



STOP AL BULLISMO E AL CYBERBULLISMO

All'interno del progetto eTwinning, i bambini hanno partecipato con entusiasmo a un percorso dedicato al bullismo e al cyberbullismo, riflettendo sul valore del rispetto e della responsabilità digitale. Attraverso attività collaborative e momenti di confronto con i partner europei, hanno espresso idee, emozioni e proposte concrete per promuovere una comunità scolastica più attenta e inclusiva. Questo lavoro rappresenta il frutto del loro impegno e della loro autentica partecipazione.

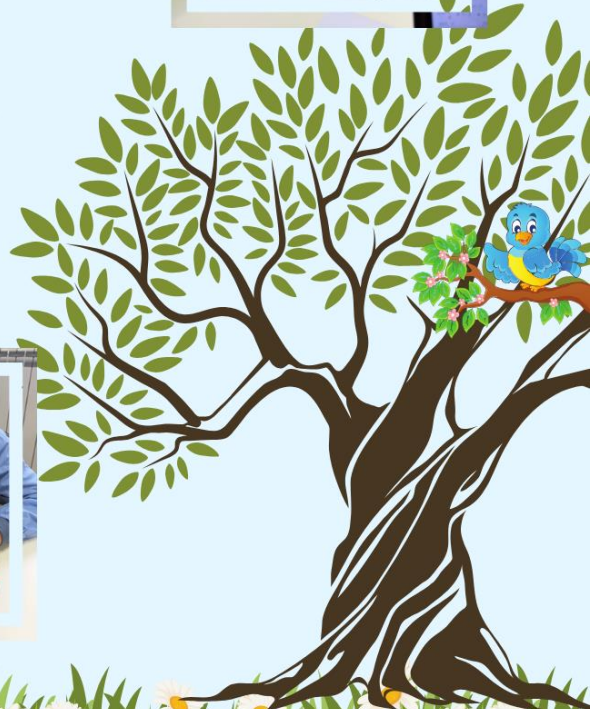
**D.D. PRIMO CIRCOLO AGROPOLI
PLESSO "A. CAFARELLI" ITALY
5TH GRADE**

**TEACHER
PARIZIA ITRI**



D.D. PRIMO CIRCOLO AGROPOLI
PLESSO "A. CAFARELLI" ITALY
5TH GRADE

TEACHER
PARIZIA ITRI



Natural Soap Making with the little e-Twinners

“Tra bolle profumate e antichi saperi, i piccoli alchimisti scoprono come l’olio si trasforma in magia: nasce così il nostro sapone, frutto di scienza, gioco e meraviglia.”

“Among fragrant bubbles and ancient knowledge, the little alchemists discover how oil transforms into magic: this is how our soap is born, a blend of science, play, and wonder.”



eTwinning

LITTLE ALCHEMISTS
“THE SECRET OF SOAP”

DIREZIONE
DIDATTICA PRIMO
CIRCOLO AGROPOLI
PLESSO
“A. CAFARELLI”
MOIO
CLASS 5 A

TEACHER: ITRI
PATRIZIA







LITTLE ALCHEMISTS

“THE SECRET OF SOAP”

DIREZIONE
DIDATTICA PRIMO
CIRCOLO AGROPOLI
PLESSO
“A. CAFARELLI”
MOIO
CLASS 5 A

TEACHER: ITRI
PATRIZIA

Ingredients

- 500g Soap Base (Melt & Pour), already sliced with a knife.
- 30ml Extra Virgin Olive Oil.
- 10-15 drops Essential Oil (e.g., lavender, lemon, or rosemary).
- Soap dye (optional).
- Silicone molds.




Instructions

- Preparation:** Ensure the soap slices are of similar thickness to guarantee even melting in the saucepan.
- Melting:** Place the sliced soap into the saucepan and set the stove to **very low heat**. It is crucial not to let the mixture reach a boil.
- Monitoring:** Stir continuously with a spatula or spoon. As soon as the soap becomes liquid and lump-free, remove the saucepan from the heat immediately.
- Enriching:** With the heat off, pour the olive oil into the liquid soap and stir well. Then add the essential oil and any dye, incorporating them gently.
- Molding:** Pour the fluid mixture into the silicone molds. If bubbles form on the surface, you can lightly spray them with rubbing alcohol to remove them.
- Setting:** Let the soaps rest at room temperature for about 2-4 hours. Once they are completely firm to the touch, pop them out of the molds. They are ready to use right away!





Healty plate design with little e-Twinners

As part of our project on healthy eating, the little e-Twinners continued their learning journey by returning to one of our most beloved workshops: the Bruschetta Project. Building directly on that experience, the pupils created their own “healthy plate,” keeping the same playful, hands-on approach that had made the bruschetta activity so engaging.

The children explored colours, food groups, and balanced combinations, arranging ingredients just as they had done when preparing their artistic bruschette. Working together, they rediscovered that healthy food can be fun, creative, and delicious.

This activity strengthened their understanding of good nutrition, teamwork, and mindful choices, while preserving the joyful spirit of our original bruschetta project.

e-Twinning

"The journey of the olive from tree to table"

Tutti pazzi per la bruschetta

EVERYONE'S CRAZY ABOUT BRUSCHETTE

Bruschette and olive-oil treats: a taste of tradition Crispy slices of bread drizzled with extra-virgin olive oil, enriched with a fragrant olive-and-oregano pesto, and topped with sun-dried tomatoes in oil for an intense Mediterranean touch. To finish, delicate little biscuits made with olive oil, crumbly and wholesome, celebrating the versatility and goodness of this precious ingredient.

U.D. Primo Circolo Agropoli
Plesso "A. Cafarelli" Moio
5th Grade
Patrizia Itri

Tutti pazzi per la bruschetta

Everyone crazy about "Bruschetta"

eTwinning

THE JOURNEY OF THE OLIVE FROM TREE TO TABLE



Planting Ceremony – March 4, 2026

A gesture that unites: Class 5A, promoters of the eTwinning project *"The Journey of the Olive: From Tree to Table,"* welcomes the new olive tree along with the entire "A. Cafarelli" school, principal Margherita Baldi, and culture councilor Franco Crispino.



The children's voices echo in the courtyard: a poem dedicated to the olive tree opens the ceremony, recalling the value of this tree in our history and in our Mediterranean culture.



Hands in the earth, hearts in tradition: each child places a handful of earth at the base of the olive tree, a symbol of common roots and a shared future.

Grow, little olive tree: the school community gathers around the new tree, accompanying it with the collective phrase



"Grow, little olive tree, grow, little olive tree."



At the olive tree for peace: after planting, the children pronounce the word "peace" in the languages of the project's partner countries, transforming the courtyard into a small international choir.

The olive branch is a universal symbol of peace:
PEACE - PAZ- EIRÌNI - TAIKA -
BARIS - PACE



A symbol that speaks to the world: the olive tree planted today becomes a living symbol of the e-Twinning journey, a bridge between schools, cultures, and children learning to build peace.



“Tra rami antichi e nuovi incontri, la piccola oliva inizia il suo viaggio: ogni passo è una scoperta, ogni scoperta una nuova storia da raccontare.”

“Among ancient branches and new encounters, the little olive begins her journey: every step a discovery, every discovery a new story to share.”

PROTOTIPO DI MACCHINA PER LA
CONSERVAZIONE DELLE OLIVE

Il nostro prototipo di “Macchina per la Conservazione delle Olive” nasce da un percorso di ricerca, osservazione e creatività che ha coinvolto profondamente i bambini. Partendo dall’analisi dei problemi reali legati alla raccolta e alla conservazione delle olive, gli alunni hanno progettato e costruito un dispositivo capace di separare foglie e impurità, distinguere le olive in base al grado di maturazione e conservarle in modo sicuro prima dell’arrivo al frantoio. L’attività ha stimolato curiosità scientifica, spirito di collaborazione e senso di responsabilità verso la natura. Ogni bambino ha contribuito con idee, prove, disegni e soluzioni, vivendo un’esperienza autentica di progettazione STEM che unisce tradizione, innovazione e rispetto per il territorio.

THE MACHINE FOR PRESERVING OLIVES WHILE WAITING FOR THE MILL.

The students designed a device capable of:

- separating olives, leaves, and impurities
- sorting the olives based on their ripeness
- storing them safely before they are taken to the mill

Combining tradition, creativity, and respect for nature.





HOW THE MACHINE WORKS

1. The olives enter the machine through an opening at the top.
2. A system of sieves removes leaves and small debris.
3. The olives are then sorted according to their level of ripeness. Each category is directed into a dedicated container.
4. Everything is built using simple and recycled materials.

Direzione Didattica Primo
Circolo Agropoli Plesso "A.
Cafarelli" Moio classe 5 A
Teacher: Itri Patrizia



WHAT WE LEARNED

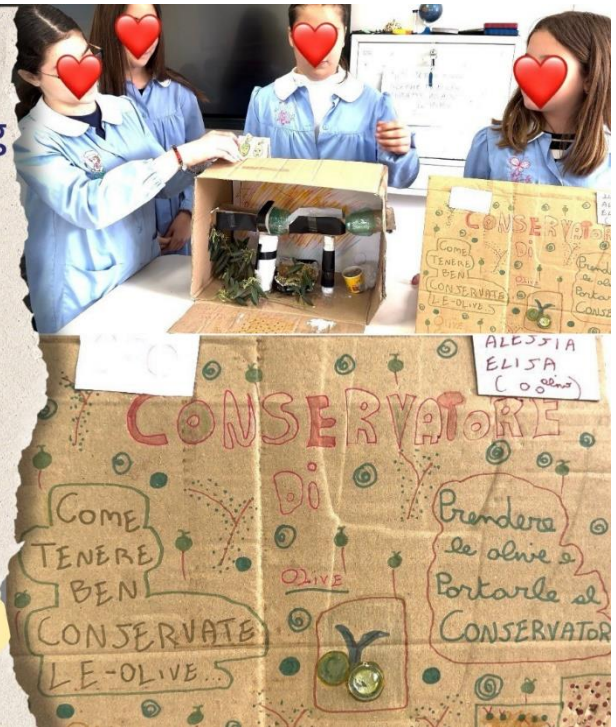


- designing like little inventors
- collaborating and sharing ideas
- using sustainable materials
- finding solutions to protect olive trees

Our message: technology can be gentle with nature.



Direzione Didattica Primo
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Cafarelli" Moio classe 5 A
Teacher: Itri Patrizia



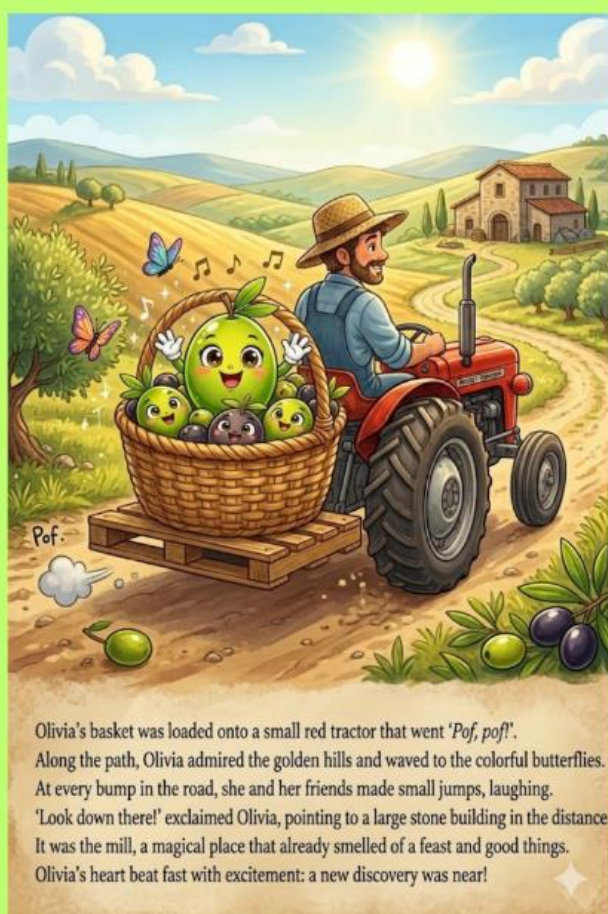
CREAZIONE DI GIOIELLI CON I SEMI DI OLIVE DIPINTI

I bambini hanno trasformato semplici semi di oliva in piccoli gioielli d'arte, frutto di un lavoro paziente, creativo e profondamente sentito. Dopo aver osservato da vicino l'oliva e il suo valore simbolico nel nostro territorio, hanno raccolto, pulito e dipinto i semi con cura, scegliendo colori, motivi e dettagli che raccontano emozioni, storie e identità. Ogni pezzo è unico: un minuscolo tesoro che unisce natura, tradizione e creatività, e che testimonia quanto i bambini si siano sentiti coinvolti nel dare nuova vita a un elemento così semplice e prezioso. Un'attività che ha stimolato manualità, sensibilità estetica e rispetto per l'ambiente, rendendo il percorso eTwinning ancora più significativo.



UNA STORIA A QUATTRO MANI SULLA PICCOLA OLIVIA

La storia a quattro mani della piccola Olivia è il risultato di un percorso creativo e collaborativo che ha unito tutti i partner del progetto eTwinning. Ogni scuola ha contribuito con idee, parole, immagini e sensibilità diverse, intrecciando voci e culture in un'unica narrazione condivisa. I bambini si sono sentiti protagonisti attivi, partecipando con entusiasmo alla costruzione della storia e scoprendo quanto sia prezioso creare insieme, oltre i confini geografici. Questo racconto collettivo non parla solo di Olivia, ma anche della forza della collaborazione, dell'ascolto reciproco e della magia che nasce quando molte mani — e molti cuori — lavorano verso un'unica direzione.



"Journey of the olive from tree to table"



Patrizia Itri

**Direzione Didattica Primo Circolo
Agropoli - Plesso Moio -
CLASSE 5A**

LET'S CLEAN OUR SCHOOL

“Un piccolo gesto per un grande cambiamento: insieme abbiamo ripulito il giardino della scuola, imparando che prendersi cura dell’ambiente significa prendersi cura di tutti noi.”

“A small gesture for a big change: together we cleaned the school garden, learning that caring for the environment means caring for one another.”



LET'S CLEAN OUR SCHOOL GARDEN



PULIAMO INSIEME IL NOSTRO GIARDINO

As part of our eTwinning project, we explored the theme of respecting and caring for nature. To make the experience more concrete, we invited the children to take a walk in our school garden, where they observed the environment and helped clean it by collecting any litter they found.





Che bello ripulire il giardino!!!!

DIREZIONE DIDATTICA PRIMO CIRCOLO
AGROPO PLESSO A. CAFARELLI MOIO
CLASSE V A
Teacher PATRIZIA ITRI



OPUSCOLO SULLA CONSAPEVOLEZZA AMBIENTALE

Questo opuscolo nasce dal desiderio di accompagnare i bambini in un percorso di crescita verso una maggiore consapevolezza ambientale. Attraverso attività pratiche, osservazioni, esperimenti e momenti di confronto con i partner europei, gli alunni hanno scoperto quanto ogni gesto quotidiano possa contribuire alla tutela del nostro pianeta. Il loro entusiasmo, la loro curiosità e il loro impegno hanno trasformato l'apprendimento in un'esperienza viva e significativa, capace di unire conoscenze scientifiche, creatività e responsabilità.

Al centro del nostro lavoro c'è uno slogan che i bambini hanno scelto e fatto proprio, un messaggio semplice ma potente che guida ogni pagina di questo opuscolo:

“Proteggiamo il nostro futuro, proteggiamo gli alberi di ulivo.”

“Let's protect our future, let's protect the olive trees.”

Un invito a prendersi cura della natura, del territorio e delle radici culturali che ci uniscono, guardando al domani con speranza e consapevolezza.

DIREZIONE DIDATTICA PRIMO CIRCOLO AGROPOLI
PLESSO "A. CAFARELLI" MOIO
CLASSE 5A TEACHER: ITRI PATRIZIA



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Dissemination time

L'esposizione dei lavori del progetto eTwinning **“Journey of the Olive: From Tree to Table”**, allestita presso la sede *Landolfi*, rappresenta il momento conclusivo di un percorso ricco di scoperte, creatività e collaborazione.

I bambini hanno raccontato il loro viaggio attraverso immagini, manufatti, testi e attività bilingui, condividendo con la comunità scolastica il frutto di un anno di esperienze significative. La mostra vuole essere non solo una restituzione del lavoro svolto, ma anche un'occasione di incontro, dialogo e valorizzazione delle competenze maturate lungo il cammino.



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