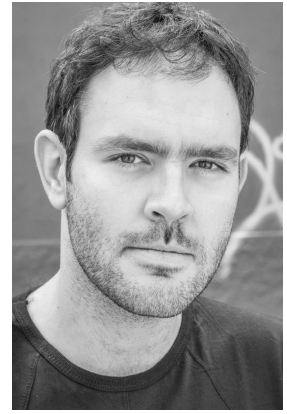


Curriculum Vitae

Sandy King



EFL Teacher, Writer and Performer

Education:

- 2016** International House, Catania, Italy – CELTA, Pass B
2005 – 06 Royal Central School of Speech and Drama, London, UK – MA Classical Acting
2002 – 05 University of Reading, Reading, UK – BA (hons) English Literature, class 2:1
2001 – 02 Rose Bruford College, London, UK – European Theatre Arts (foundation year)
1994 – 2001 Verulam School, St Albans, UK – High School education including 11 GCSEs; A Level English (A), Economics (B) German (B)

Work:

2015 – Present

Global English Theatre

Director and co-founder. Previously Associate Director (Education)

- * Designing curricula and writing teaching materials for summer camps
- * Overall responsibility for training around 50 tutors each summer to work with children aged 5-14 in summer camps around Italy; sometimes working there as a Class Tutor or Camp Leader
- * Writing and acting in touring theatre productions for interactive theatre tours in English, including Romeo & Juliet (toured in Turkey, spring 2017) and Alice In Wonderland / Jane Blonde (2020)
- * Writing educational materials to support productions, assisting teachers in preparation of students
- * Once director of the company (from September 2018), responsible for all administrative oversight including tour sales (mostly working in Italian), financial management, website maintenance and communications.
- * Created an Italian *Associazione Culturale* to keep the company viable post-Brexit.

September 2021 – June 2022

My English School, Palermo, Italy

English Teacher

- * Teaching English as a Foreign Language, in person and online, to small groups of students aged 10 – adult
- * Working with students at all levels from A1 to C2
- * Exam preparation courses for Cambridge FCE, IELTS, Language Cert
- * Conducting internal assessment through the Checkpoint system
- * Maintaining accurate records of work undertaken

September 2017 – January 2018 & March 2020 – August 2021

Solemar Academy, Cefalù, Italy

English Teacher

- * Teaching English as a Foreign Language [at Solemar Academy, Cefalù], in person and online, to small groups of students aged 4 – adult
- * Planning lessons and designing syllabuses tailored to each student or group
- * Maintaining accurate records of work undertaken

September 2020 – August 2021**Maria Ficano English, Termini Imerese, Italy***English Teacher*

- * Teaching English as a Foreign Language in person and online, to small groups of students aged 9 – adult
- * Preparing students for external (Cambridge Flyers, KEY, FCE, CAE, IELTS) and internal exams
- * Maintaining accurate records of work undertaken

September 2017 – January 2018 & March 2020 – Present (ongoing)**Property in Sicily, Cefalù, Italy***Copywriter and Translator*

- * Writing and editing the entire English language versions of the websites *Property In Sicily* and *Solemar Sicilia*, including articles, property listings, advice for travellers and migrants. Some original content, some translated from Italian / German.
- * Translation work from Italian to English for various clients including legal (correspondence and probate), hospitality (restaurants, bars and hotels) and creative (song lyrics and blogs).
- * Managing large workloads: Published output of approximately 110,000 words since March 2020

August 2011 – June 2014 & September 2017 – June 2018**Face 2 Face Theatre, Madrid, Spain***Actor / writer / director, Theatre in English for children and young students*

- * Working as touring actor in didactic theatre company, covering every province of Spain with one colleague per week performing a repertoire which included 12 different shows in theatres and some schools. All performances are in English to Spanish audiences.
- * Wrote and directed *The Good, The Bad... And The Sheep!* - a play for children and families, which ran for 3 months in the famous Teatro Alcazar, Madrid.

2006 – Present**Self employed (UK, Spain, Italy, Argentina, Turkey, Greece and Lebanon)***Actor, director, teacher**Performance work and short-term jobs between major projects (including but certainly not limited to)...*

- * One year touring in Italy, four in Spain, one in Turkey and one in Argentina as an actor, writer and director
- * Tales Inc, Buenos Aires – writer of *The Shakespearance*, a play for 14-18 year olds, touring for three months in Argentina, Uruguay and Chile in 2015
- * The Flying Seagull Project, Greece and Lebanon – Volunteer work as a performer/workshop leader for children and young adults in INTERSOS and UNHCR refugee camps
- * St Albans Fashion Week 2015 – Advertising copywriter and press officer
- * Pleasance Theatre, Edinburgh Festival 2014 - Venue Manager. Responsible for fit-up of venue, 10 shows daily and get-out at the close of festival
- * Sarrie The Camel, mascot of Saracens premiership rugby union club
- * Private acting coaching with students aged 7 – adult. Confidence building and public speaking coaching to exam and audition preparation

Other Skills & Experience:

- * Full clean driving licence (Italian)
- * Qualified swimming teacher
- * Languages: English (native) Italian (B2), Spanish (B1), German, (A2)
- * Digital: MS Office including Word, PowerPoint & Excel; Internet; Email; Audio Editing

References:



References from all other employers are available on request.